



FEATURES

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**FERRODONNA FEATURES' FILM OF ACCLAIMED POLITICAL PLAY
"N/A" TO PREMIERE ON THE WNET GROUP'S THIRTEEN THIS
SUNDAY, MAY 31 AT 8 PM;
NOW STREAMING ON THIRTEEN'S YOUTUBE CHANNEL**

Holland Taylor and Ana Villafañe star in Lincoln Center World Premiere written by Mario Correa, directed by Diane Paulus; Film Directed & Produced by Donna Zaccaro

"Mr. Correa's writing is sharp and smart, convincing in its understanding of these characters as we know them, and often refreshingly funny." — The Wall Street Journal

"Taylor and Villafañe are perfectly cast in this intelligent and illuminating comedy."— NY Theater

NEW YORK, NY — **Ferrodonna Features** today announced that its film of the acclaimed play *N/A* will be broadcast on **The WNET Group's THIRTEEN** this **Sunday, May 31 at 8 p.m.** and is now streaming on THIRTEEN's [YouTube channel](#).

A sharp and timely political drama inspired by real people and events, *N/A* is a battle of wills and wits between two formidable Congresswomen: "N," the first woman Speaker of the House, and "A," the youngest woman ever elected to Congress.

Written by playwright and screenwriter **Mario Correa** (*Dark Waters*), *N/A* stars Emmy winner and Tony nominee **Holland Taylor** as "N" and Theatre World Award winner and Drama League nominee **Ana Villafañe** as "A," both in **widely celebrated performances**. The world premiere Lincoln Center production was directed for the stage by Tony winner **Diane Paulus** and lead produced by Tony winner **Jeffrey Richards**.

The film of *N/A* was produced and directed by award-winning filmmaker **Donna Zaccaro**, whose directorial credits include the acclaimed documentaries *To a More Perfect Union: U.S. v. Windsor*, and *Geraldine Ferraro: Paving the Way*, a portrait of Zaccaro's mother, the first woman nominated for Vice President by a major American political party (both seen on Showtime and PBS.) Shot with four dynamic cameras on August 28, 2024, *N/A* was edited by **Kurt Engfehr**, best known for the Academy Award-winning *Bowling for Columbine*.

The goal of creating a multi-camera film of the play, says **Zaccaro**, was to bring the energy of the Lincoln Center production right into viewers' homes:

"I wanted to give audiences across the country the best seat in the house to this timely and important play. N/A speaks uniquely to the historic role of women in our political system, the challenges they face and surmount, and the difficult path to progress. Bringing N/A to public television is something that I'm deeply proud of."

For playwright **Mario Correa**, the inspiration for *N/A* was personal:

“N/A grew out of my experiences as a young aide to Congresswoman Connie Morella, whom I watched navigate the strictures of being a woman in power. The play is a love letter to our democracy and to the many women who’ve expanded it. I’m so grateful to Donna Zaccaro and The WNET Group for bringing N/A to audiences far and wide.”

One of only a small handful of contemporary plays captured for television in recent years, *N/A* will air as part of **The WNET Group’s Broadway and Beyond**. The WNET Group is the home of New York’s THIRTEEN, America’s flagship PBS station.

More on *N/A* and **production photos at THIRTEEN’s [pressroom](#)**.



N/A opened at Lincoln Center Theater’s Mitzi E. Newhouse Theater on June 27, 2024. Scenic and costume design by Myung Hee Cho; lighting design by Mextly Couzin; sound design by Sun Hee Kil & Germán Martínez; production design by Lisa Renkel/POSSIBLE.

<https://www.lct.org/shows/na-the-play/>

ABOUT FERRODONNA FEATURES

Ferrodonna Features Inc. is a 501(c)(3) nonprofit film production company dedicated to making films about women, women’s issues, and social justice. The company produces documentary films and television properties from idea development through completion, conducting community engagement campaigns so that its films serve as educational tools for current and future generations. <https://ferrodonna.com/>